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**LANDSCAPE IN YOUR MIND**

## HEINZ GREISSING

From combining two views emerges a new one, which wouldn't exist without the step in-between.  
So I interfere.

... of course I paint related to a specific place so that everybody could recognize it with a similar little joy as if one discovered an Austrian yodeler in a symphony by Gustav Mahler.

*Heinz Greissing*

In his belle peinture, Heinz Greissing is playing the role of an old roman God. Like the double-faced Janus he is looking forward and backward.

Quoting Wittgenstein: "The memory and the reality have to be in one room." Greissing puts them in one painting. The road, with much ochre, reflects much sun. The landscape, sunburned, gives me a strong Spanish impression. The sky, and strangely enough, the remembered sky, is teeming with blue.

Helios in Spain.

*Oscar Sandner*

greissing's painterly work documents the anticipation of an artistic view that is customarily only allowed in present-day digital art. otto breicha, one of heinz greissing's biographers, said, "for all intents and purposes, greissing paints the perceiving subject - in other words himself - as a purely artistic theme in the midst of the landscape." heinz greissing's painting accomplishes the perception of perception.

*werner wolf*



HEINZ GREISSING | AT CAPE TRAFALGAR, 2005. Oil on canvas, 55.1 x 76.8 inches (140 x 195 cm).

Landscape as possibility

But what does it mean to look without knowing the true essence of the view around (certainly very complex and changing with the weather, the season and the corresponding illumination)?

The person who is painting whatever is in front is also conscious of what is behind: Heinz Greissing has drawn the necessary pictorial consequences while painting the landscape around Ronda in southern Spain.

He thus condenses on his rectangular canvases panoramic views which are graded and interlinked in stripes combining both forward and backward views and counteracting the formerly so highly valued central perspective.

*Otto Breicha*



HEINZ GREISSING | *BETWEEN OLIVE TREES*, 2005. Oil on canvas, 59 x 59 inches (150 x 150 cm).



HEINZ GREISSING | *SURROUNDED BY MEADOWS AND MOUNTAINS*, 2004. Oil on canvas, 43.7 x 43.7 inches (111 x 111 cm).



HEINZ GREISSING | *FROM DAWN TO DUSK - AUTUMN IN RONDA*, 1987. Oil on canvas, 51.2 x 111.4 inches (130 x 283 cm).